

Ave Regina Caelorum op. 30

pour soprano et ténor solo, chœur et orgue

Andante con moto $\text{♩} = 62$

Valentin Villard

Soprano solo

Ténor solo

Sopran

Alt

Ténors

Basses

Orgue

flûte ou principal 8'

mf

16' + 8' fonds doux

mf

Org.

8' doux + 4' doux + 2/3' (nasard)

mf

Org.

Measures 9-12 of an organ piece. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. Measure 9 starts with a fermata over the first two notes.

Org.

Measures 13-16 of an organ piece. The right hand continues the melodic development with some rests in measures 13 and 14. The left hand maintains a steady accompaniment with chords and eighth-note patterns. Measure 13 begins with a fermata.

Org.

Measures 17-20 of an organ piece. The right hand has a more active melodic line with eighth notes. The left hand accompaniment becomes more complex with sixteenth-note patterns in the lower register. Measure 17 starts with a fermata.

Org.

Measures 21-24 of an organ piece. The right hand features a melodic line with eighth notes and some grace notes. The left hand accompaniment consists of chords and moving lines. Measure 21 begins with a fermata.

25

Sop.

Alt.

Ten.

Bas.

Org.

mf A - ve Re - gi - na Cae

29

Sop.

Alt.

Ten.

Bas.

Org.

mf A - ve Re - gi - na Cae - - lo - rum A - ve Re - gi - -

lo - rum A - ve Re - - gi - na Cae lo - rum

A - ve Re - gi -

33

f *mf*

Sop. na A - ve Re - gi - na Cae - lo - rum A - ve Re - gi -

Alt. A - ve Re - gi - na... Cae - lo - rum Cae - lo - rum A - ve Re - gi -

Ten. na Cae - lo - - rum A - ve Re - gi - na... Cae - lo - rum A - ve

Bas. A - ve Re - gi - na Cae - lo - rum A - ve

Org.

37

Sop. na... Cae - lo - rum A - ve Do - mi - na An - ge - lo - rum

Alt. na... Cae - lo - rum A - ve Do - mi - na An - ge - lo - rum

Ten. A - ve Re - gi - na. Cae - lo - rum A - ve

Bas. A - ve Re - gi - na. Cae - lo - rum A - ve

Org.

41

f

Sop. A - ve A - ve Do - mi - na An - ge -

Alt. A - ve A - ve Do - mi - na An - ge -

Ten. Do - mi - na An - ge - lo - rum A - ve A - ve Do - mi - na An - ge -

Bas. Do - mi - na An - ge - lo - rum A - ve A - ve Do - mi - na An - ge -

8' + 4' + 2' + fouriture

f

8' + 4' + 2' + fouriture

f

16' + 8' forts (sans anches)

45

Sop. lo - rum A - ve Do - mi - na An - ge - lo - rum,

Alt. lo - rum A - ve Do - mi - na An - ge - lo - rum,

Ten. lo - rum A - ve Do - mi - na An - ge - lo - rum,

Bas. lo - rum A - ve Do - mi - na An - ge - lo - rum,

49 *dim.*

Sop. A - ve... Do-mi-na An - ge - lo - rum A - ve... Do-mi-na An - ge - lo - rum

Alt. A - ve A - ve... Do-mi-na An - ge - lo - rum *dim.* A - ve... Do-mi-na

Ten. A - ve A - ve... Do-mi-na An - ge - lo - rum *dim.* A - ve... Do-mi-na

Bas. A - ve Do-mi-na An - ge - lo - rum A - ve Do-mi-na An - ge - lo - rum *dim.*

Org. *mf* flûte ou principal 8'

mf 16' + 8' doux

53 *mf*

Sop. A - ve

Alt. An - ge - lo - rum *mf* A - ve

Ten. An - ge - lo - rum *mf* A - ve

Bas. A - ve *mf*

Org. 8' doux + 4' doux + 2/3' (nasard)

57

p *pp*

Sop. Do - mi - na An - ge - lo - rum

Alt. Do - mi - na An - ge - lo - rum

Ten. Do - mi - na An - ge - lo - rum

Bas. Do - mi - na An - ge - lo - rum

Org.

61

p

Org.