

25

Fl. *pp* *p* *flatt.*

Hrb.

Cl. *ppp* *p*

Bson.

Cor.

Trb.

Bde. *f* *sf* *pp* *p* (+ Wood-block)

Timb. 1

Perc. 1 *ff* *ff* *pp* *p* *pp* *p* *pp* (+ Caisse claire)

Timb. *mp* *cresc.*

Perc. 2

Vi.

Vla.

Vlc.

Ctb.

Fl. *ppp* *cresc.* *mf*

Hrb. *pp* *p resc.*

Cl. *pp* *pp* *mf*

Bson. *p* *mf*

Cor.

Trb.

Bde. *pp* *p* *pp* *p* *pp* *mp* *pp* *mf* (Cymbale)

Timb. 1

Perc. 1 *pp* *p* *mp* *p* *pp* *p* *mp* *mf*

Timb. 2 *mf cresc.*

Perc. 2

Vi. *f*

Vla. *f dim.*

Vic. *f dim.*

Ctb. *mf* *f dim.*

37 41

Fl. *p cresc.*

Hrb.

Cl. *p cresc.*

Bson.

Cor.

Trb.

Bde. (Wood-block + caisse claire) *sf p* (Cymbale) *pp mf* (Wood-block) *f p mf*

Timb. 1

Perc. 1 *f p mf sf p*

Timb. 2

Perc. 2

Vi. *arco p mf*

Vla. *arco p*

Vlc.

Ctb.

This musical score is for a symphony orchestra, spanning 11 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with accents and a *mf* dynamic.
- Hrb.** (Horn): Melodic line with accents.
- Cl.** (Clarinet): Melodic line with accents.
- Bson.** (Bassoon): Rested.
- Cor.** (Cor Anglais): Rested.
- Trb.** (Trumpet): Rested.
- Bde.** (Bass Drum): Includes a *pp* cymbal effect.
- Timb. 1** (Timpani 1): Rested.
- Perc. 1** (Percussion 1): Complex rhythmic pattern with triplets and quintuplets, dynamics range from *f* to *pp cresc.*
- Timb. 2** (Timpani 2): Melodic line.
- Perc. 2** (Percussion 2): Rhythmic accompaniment.
- Vi.** (Violin): Melodic line with dynamics *mp* and *mf*.
- Vla.** (Viola): Melodic line with dynamics *p* and *mf*.
- Vic.** (Violoncello): *arco* part with dynamics *p*, *mf*, *mp*, and *f*.
- Ctb.** (Cello): *arco* part with dynamics *p* and *mf*.

Fl.

Hrb.

Cl.

Bson.

Cor.

Trb.

Bde. (Wood-block + caisse claire + Toms + Grosse caisse)

Timb. 1

Perc. 1

Timb. 2

Perc. 2

Vi.

Via.

Vic.

Ctb.

52

53

f

f

mf

f

f

f

mp

cresc.

mp

mf

f

mp

mf

f

mp

mf

57

Fl. *ff* *pp sempre*

Hrb. *ff* *pp sempre*

Cl. *ff* *pp sempre*

Bson. *f* *ff* *presc.*

Cor. *p* *ff* *dim.*

Trb. *p* *ff*

Bde. *p* *ff*

Timb. 1

Perc. 1 Cloches tubulaires *p*

Timb. 2

Perc. 2 Cymbale suspendue *p* *sf*

Vi. *ff* *pizz.* *mf*

Via. *ff* *pizz.* *mf*

Vic. *ff* *pp* *mf* *mp*

Ctb. *ff* *pp*

61 65

Fl.

Hrb.

Cl.

Bson.

Cor.

Trb.

Bde.

Timb. 1

Perc. 1

Timb.

Perc. 2

Vi.

Via.

Vlc.

Ctb.

pp

p cresc.

p

pp

p

p

sf

p

dim.

dim.

p

arc. vivem.

pp cresc.

pizz.

mp

mp

p

ord.

Fl. *mp*

Hrb. *mp* *tr*

Cl. *mp*

Bson. *mp cresc.* *f mp* *f*

Cor. *mp cresc.* *f* *mp*

Trb. *mp cresc.* *f* *mp*

Bde.

Timb. 1

Perc. 1 *p* *f* Toms

Timb. 2

Perc. 2 *sf*

Vi. *p* *mf* *arco*

Vla. *p* *mf* *arco*

Vlc. *mf* *f* *mp* *sub pont.* *ord.*

Ctb. *p cresc.* *ord.* *sub pont.*

Fl. *mf*

Htb. *mf*

Cl. *mf*

Bson. *f*

Cor. *f* *mf* *mf* *f*

Trb. *mf* *f* *mf*

Bde. (Toms + grosse caisse) *mp cresc.*

Timb. 1

Perc. 1 *p* *f* *f* *p*
+ caisse claire + wood-block

Timb. 2

Perc. 2 *mf*

Vi. *f* *f* *p* *mp* *mf* *ord.*

Vla. *mf* *f* *f* *p*

Vic. *mf* *f* *f* *mf* *ord.*

Ctb. *mf* *f* *mf* *ord.*

Fl. *ff* *fff* *sim.*

Hrb. *ff* *fff* *sim.*

Cl. *ff* *fff* *sim.*

Bson. *ff* *fff* *sim.*

Cor. *fff* *fff* *fff*

Trb. *fff*

Bde.

Timb. 1 *mf* *cresc.* cloches tubulaires

Perc. 1 *p* *ff*

Timb. 2 *p* *ff* Cymbale suspendue Tam-Tam

Vi. *ff* *fff*

Via. *ff* *fff*

Vic. *ff* *fff*

Ctb. *ff* *fff*

85 $\text{♩} = 110$