

Org. *G. O. Flûte 8'*  
*mp*

Vln. solo 1

Vln. 1 *con sordino*  
*mf*

Vln. solo 2

Vln. 2 *con sordino*  
*mf*

Alt. solo *sul tasto non vibrato (flautando)*  
*pp*

Alt. *con sordino*  
*mf*

Vlc. *Hem.*  
*mp*

Cb. *Trem.*  
*mp*

Org.

*mp*

Vln. 1

*p*

Vln. solo 2

Vln. 2

*p*

Alt. solo

Alt.

*p*

Vlc. solo

*pp*

*sul tasto non vibrato (sfautando)*

Vlc.

*mp*

*non trem. sul A 8va*

Cb.

*mp*

Org.

Vln. solo 1

Vln. 1

Vln. 2

Alt. solo

Alt.

Vlc. solo

Vlc.

Cb.

*mp*

*f*

*pizz.*

*dim.*

*sul G 6*

*mp*

*mp*

Detailed description: This page of a musical score, numbered 324, features eight staves. The Organ part (top) has a melodic line in the right hand and a sustained chord in the left hand marked *mp*. Violin solo 1 has a rest followed by a *pizz.* and *f* dynamic. Violin 1 and 2 parts are in unison, with *f* dynamics and *dim.* markings. The Alto solo and Alto parts have *f* dynamics and *dim.* markings. The Violin solo part has a melodic line. The Violoncello part has a *sul G 6* marking and *mp* dynamic. The Contrabass part has a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.